

''John Burks 1821''. A music manuscript, presumably English, a photocopy of which was given to Andrew Kuntz in North America some years ago. Nothing of its history is known other than what can be gleaned from the photocopy itself.

Original transcription into ABC by Andrew Kuntz. Edited for the VMP with permission Sept 2024

A Minut to the Cuckoo JBrk.01
A Minuet to the Cuckoo,aka JBrk.01

NB.All as written

"Solo"

3

The Irishman in London JBrk.02
 The Kinnegad Slashers, aka JBrk.02

"Song"



Yo- Heave ho-- JBrk.03

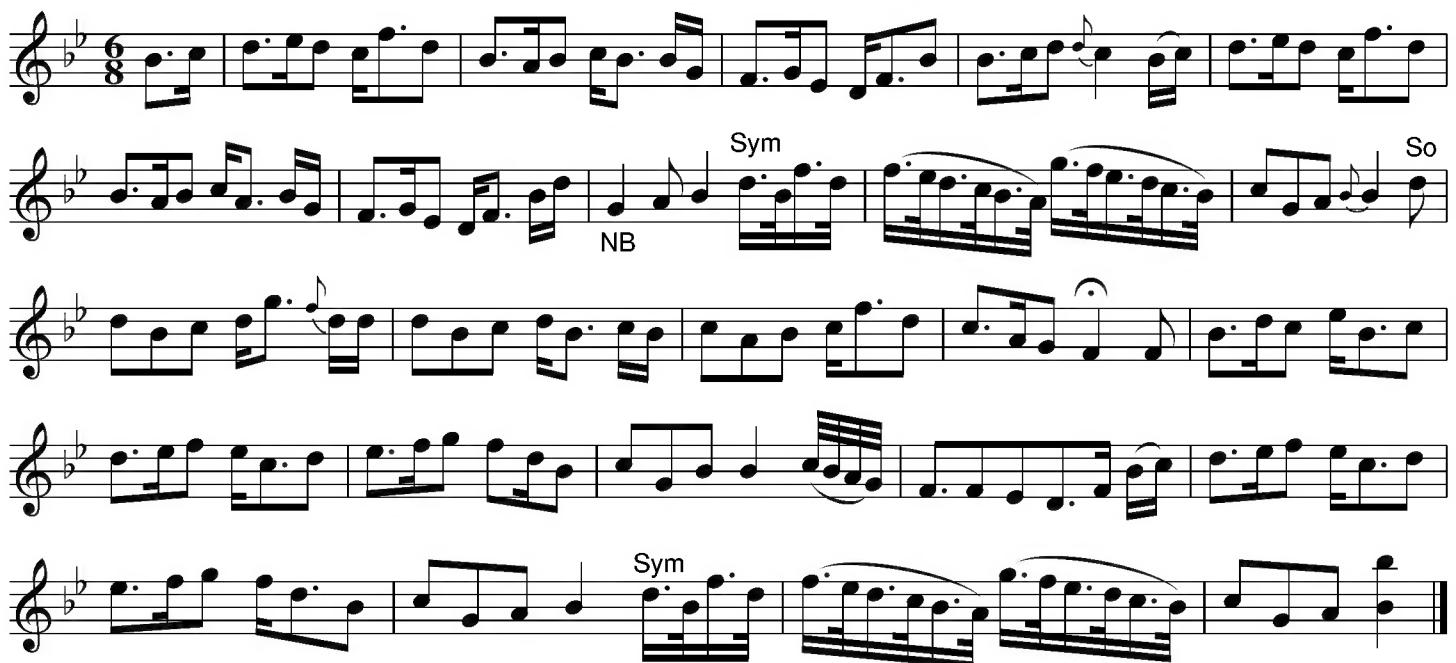
A popular song by Charles Dibdin, c1790



I Say Mind Missey What You Do: More So When You Are Tipsey JBrk.04
 Captain MacIntosh,aka JBrk.04



Jesey JBrk.05
 Sweet Jessie the Flower of Dunblane,aka JBrk.05
 Jessie the Flower of Dunblane,aka JBrk.05



O Nanny Wilt Thou Gang With Me (2 voices) JBrk.06
 Oh Nanny Wilt Thou Gang With Me,aka (2 voices) JBrk.06

Thomas Carter (1735-1804)

1

2

3

4

NB1

5

6

Admiral Strathspey Reel JBrk.07

Three staves of musical notation in G major, common time. The first staff begins with a forte dynamic. The second staff starts with a弱 dynamic. The third staff ends with a fermata over the last note.

Miss Helen Grand's Reel JBrk.08
Miss Helen Grant's Reel,aka JBrk.08

Three staves of musical notation in G major, common time. The first staff features a continuous eighth-note pattern. The second staff has a more complex sixteenth-note pattern. The third staff concludes with a sixteenth-note ending.

Miss Jane Sherrif's Reel JBrk.09
Miss Jean Sherrif's Reel,aka JBrk.09

Three staves of musical notation in G major, common time. The first staff consists of eighth-note pairs. The second staff features sixteenth-note patterns. The third staff ends with a sixteenth-note ending.

Miss Bain's Reel JBrk.10

Three staves of musical notation in common time (C) with a key signature of one sharp. The notation consists of eighth and sixteenth note patterns, typical of a reel. The music is divided into measures by vertical bar lines.

Captain Sinclair's Reel JBrk.11

Three staves of musical notation in common time (C) with a key signature of one sharp. The notation consists of eighth and sixteenth note patterns, typical of a reel. The music is divided into measures by vertical bar lines.

Miss Jane(?) Robertson's Reel JBrk.12
Miss Jean Robertson's Reel, aka JBrk.12

Three staves of musical notation in common time (C) with a key signature of one sharp. The notation consists of eighth and sixteenth note patterns, typical of a reel. The music is divided into measures by vertical bar lines.

Miss D. Bridges Reel JBrk.13
Mr. D. Bridges Reel,aka JBrk.13



My Dearest Ellen JBrk.14
 Oh! Then dearest Ellen,aka JBrk.14
 When the Rosebud of Summer,aka JBrk.14

Did the best we could, some legibility problems not solved

La Damoselle Cotillon JBrk.15

6 measures in G major, 8/8 time. The score consists of six staves of music. The first five staves are in common time (indicated by a 'C'). The sixth staff begins with a measure in 8/8 time, indicated by a 'G' with a '4' over it. The music features various note heads (circles, diamonds, squares) and stems, with some stems pointing up and some down. Measure 6 ends with a question mark above the last measure.

Hearts of Oak JBrk.16

Burks gives 1 sharp as the key

6 measures in G major, common time. The score consists of six staves of music. The music features various note heads (circles, diamonds, squares) and stems, with some stems pointing up and some down. The key signature is one sharp, as indicated by the 'F#' in the key signature.

The Recovery JBrk.17

6 measures in G major, 2/4 time. The score consists of six staves of music. The music features various note heads (circles, diamonds, squares) and stems, with some stems pointing up and some down. The key signature is one sharp, as indicated by the 'F#' in the key signature. The score ends with 'FINE' in the top right and 'D.C.' in the bottom right.

Bridlington Ladies JBrk.18



A Scotch Reel JBrk.19
Belfast Lasses JBrk.19,aka
Humors of Castlecomer JBrk.19,aka



Lurietta's Fancy JBrk.20
 Lariett's Fancy,aka JBrk.20
 Le Bon Gow,aka JBrk.20
 The Lads Of Bonny Town,aka JBrk.20
 Newcastle Short Troop,aka JBrk.20

Exit by Mistake JBrk.21

Mrs. Newbys Strathspey JBrk.22
 Mrs Baird of Newbyths Strathspey,aka JBrk.22
 Miss Baird of Newbyths Strathspey,aka JBrk.22

Buonapartes Waltz JBrk.23

Three staves of musical notation in 3/8 time, treble clef, key of G major. The notation consists of eighth and sixteenth note patterns.

The Siege of Algieri [sic] JBrk.24
Siege of Algiers,aka JBrk.24

Two staves of musical notation in common time, treble clef, key of G major. The notation consists of eighth and sixteenth note patterns.

Patrick O'Niel [sic] JBrk.25

"by Goulding 1822"

Five staves of musical notation in 9/8 time, treble clef, key of G major. The notation consists of eighth and sixteenth note patterns, with a key signature change in the fourth staff.

Lord Cochrane JBrk.26

Musical score for Lord Cochrane JBrk.26, consisting of six staves of music in G major, 8/8 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes a repeat sign and a double bar line with repeat dots.

San Martin JBrk.27

"1822"

Musical score for San Martin JBrk.27, consisting of six staves of music in G major, 8/8 time. The music features eighth and sixteenth note patterns, with a key change to A major indicated by a sharp sign in the fourth staff. The score is labeled with the year *"1822"* at the top right.

The Kings Return from Ireland JBrk.28

"1822"

6/8 time, treble clef, key of G major. The score consists of six staves of music, each with a different rhythmic pattern. The music is written in a traditional folk style with various note heads and stems.

Sir David Hunter Blair JBrk.29

Glengarry,aka JBrk.29

Common time, treble clef, key of G major. The score consists of two staves of music, each with a different rhythmic pattern. The music is written in a traditional folk style with various note heads and stems.

The Zodiack JBrk.30
 The New Dash, aka JBrk.30

Music score for 'The Zodiack JBrk.30' and 'The New Dash, aka JBrk.30' in 8/8 time, treble clef, and key of B-flat major. The score consists of four staves of music with various note heads and stems.

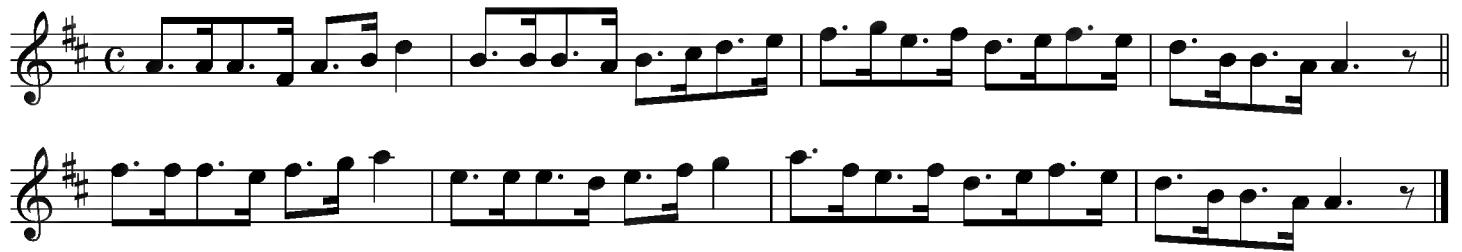
Laura & Lenza JBrk.31

Music score for 'Laura & Lenza JBrk.31' in 2/4 time, treble clef, and key of B-flat major. The score consists of four staves of music with various note heads and stems, followed by a repeat sign and the instruction 'D.C.'

The Wood Picker JBrk.32
 The Woodpecker,aka, JBrk.32



Scots Wha Hae Wi Wallace Bled JBrk.33



Niel Gow's Second Wife JBrk.34



King George's Welcome to Ireland JBrk.35

"by Goulding. 1822 i.e. published by

King George's Welcome to Ireland JBrk.35

Kinmures on and awa JBrk.36
 Kenmures on and awa,aka JBrk.36
 Hexham Races,aka JBrk.36

Kinmures on and awa JBrk.36
 Kenmures on and awa,aka JBrk.36
 Hexham Races,aka JBrk.36

White Snowdon JBrk.37
 Whites Snowden,aka JBrk.37

Three staves of musical notation in 2/4 time, treble clef, key of G major. The music consists of three staves of eight measures each, featuring various note heads and stems.

The Moon Beams JBrk.38

Three staves of musical notation in 2/4 time, treble clef, key of G major. The music consists of three staves of eight measures each, featuring various note heads and stems.

Prunoble's Hornpipe JBrk.39
 Grimaldi's Hp,aka JBrk.39
 Alexander's Hp,aka JBrk.39
 Byrne's Favorite,aka JBrk.39

Four staves of musical notation in common time, treble clef, key of G major. The music consists of four staves of eight measures each, featuring various note heads and stems.

Peacock Feathers JBrk.40

NB. loses sense from here

suggested alternative second strain

Greenland Hornpipe JBrk.41

Snuff Box JBrk.42
 Pretty Peg,aka JBrk.42

"by W M"



Rixis (??) Hornpipe JBrk.43
 Rick's Hp,aka JBrk.43



Scotch Lady JBrk.44



The Moss Rose JBrk.45

"or A Hornpipe"

Wilson's Hp,aka JBrk.46

A Hornpipe JBrk.46

Wood's Hp,aka JBrk.46

Palermo Hp,aka JBrk.46

Titled only "A Hornpipe" in ms

inserted speculative missing bar

Blackling Races,aka JBrk.47
A Hornpipe JBrk.47
Peter Street,aka JBrk.47



Blackling Races,aka JBrk.47
A Hornpipe JBrk.47
Peter Street,aka JBrk.47

Sailor's Hornpipe JBrk.48
The Nautical Hp,aka JBrk.48



Sailor's Hornpipe JBrk.48
The Nautical Hp,aka JBrk.48

Malden Hornpipe JBrk.49

Musical score for Malden Hornpipe JBrk.49, common time, one sharp. The score is divided into four staves, each with a different rhythmic pattern. The first staff starts with a eighth note followed by a sixteenth note. The second staff starts with a eighth note followed by a sixteenth note. The third staff starts with a eighth note followed by a sixteenth note. The fourth staff starts with a eighth note followed by a sixteenth note.

Robinsons Hornpipe JBrk.50

Bank's Hp,aka JBrk.50

Morgan's Hp,aka JBrk.50

Musical score for Robinsons Hornpipe JBrk.50, common time, one flat. The score is divided into six staves, each with a different rhythmic pattern. The first staff starts with a eighth note followed by a sixteenth note. The second staff starts with a eighth note followed by a sixteenth note. The third staff starts with a eighth note followed by a sixteenth note. The fourth staff starts with a eighth note followed by a sixteenth note. The fifth staff starts with a eighth note followed by a sixteenth note. The sixth staff starts with a eighth note followed by a sixteenth note.

There are many other settings of Bank's Hp

A French Air JBrk.51



A Minuet JBrk.52



King George the 3s Minuet JBrk.53



Cuckoo Minuet JBrk.54

"by M.A."

8 staves of music in 3/4 time, G major, treble clef. The music consists of eighth and sixteenth note patterns. A '3' is placed below the 4th staff, indicating a repeat sign.

Roxborough Castle Hornpipe JBrk.55

4 staves of music in common time, G major, treble clef. The music consists of eighth and sixteenth note patterns.

Tompools Hornpipe JBrk.56
 Trumpet Hp,aka JBrk.56
 Captain Pugwash,aka JBrk.56

My Own Dear JBrk.57

"Hornpipe"

Vincent's Hornpipe JBrk.58
 Lord St. Vincent's Hornpipe,aka JBrk.58

-- by M.A. 1823"

Neu(v?)ets Hornpipe JBrk.59



Regent Waltz JBrk.60



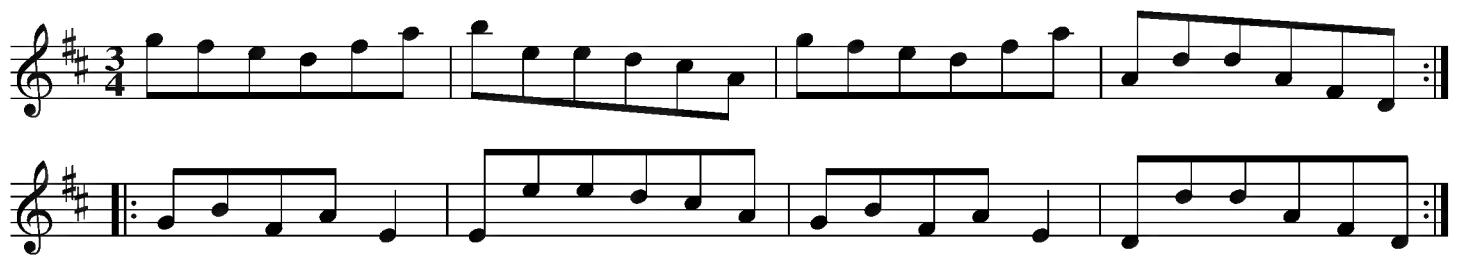
A March JBrk.61



A March JBrk.61

Common time, Treble Clef. The score consists of six staves of music. The first five staves each have a unique rhythmic pattern. The sixth staff begins with a repeat sign and continues with a sixteenth-note pattern. The score concludes with a repeat sign and a section of sixteenth-note patterns.

Cheshire Rounds JBrk.62



Cheshire Rounds JBrk.62

3/4 time, Treble Clef. The score consists of two staves of music. The first staff has a rhythmic pattern of eighth and sixteenth notes. The second staff has a rhythmic pattern of eighth and sixteenth notes. The score concludes with a repeat sign and a section of sixteenth-note patterns.

Culloden Fight (2 voices) JBrk.63

Musical score for 'Culloden Fight' (2 voices) in 6/8 time. The score consists of four staves of music, divided into four measures by vertical bar lines. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The music features various note values including eighth and sixteenth notes, with some notes connected by horizontal stems and others separated by vertical stems. The bass staff includes several rests, notably a half note rest in the first measure and a quarter note rest in the second measure.

Bath Minuet (2 voices) JBrk.64

Musical score for 'Bath Minuet' (2 voices) in 3/4 time. The score consists of four systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The key signature is one sharp (F#). The music is divided into measures by vertical bar lines and ends with a double bar line and repeat dots. The bass staff has a thicker line for the bass clef. The score is written in black ink on white paper.

Grand March (2 voices) JBrk.65

4/4

4/4

4/4

4/4

D.C.

Queens New Minuet (2 voices) JBrk.66

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Morgay (??) Hornpipe JBrk.67

Musical score for 'Morgay (??) Hornpipe JBrk.67' in common time with a key signature of one sharp. The score consists of four staves of music, each with a treble clef and a sharp sign. The music features various note patterns, including eighth and sixteenth notes, with some notes connected by horizontal lines.

Miss Johnsons Waltz JBrk.68

Musical score for 'Miss Johnsons Waltz JBrk.68' in common time with a key signature of one sharp. The score consists of three staves of music, each with a treble clef and a sharp sign. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Gloucester Waltz JBrk.69

Musical score for 'Gloucester Waltz JBrk.69' in common time with a key signature of one sharp. The score consists of three staves of music, each with a treble clef and a sharp sign. The music features eighth and sixteenth note patterns, with some notes connected by horizontal lines.

Orange and Blue JBrk.70

Musical score for 'Orange and Blue JBrk.70' in 6/8 time. The score consists of eight staves of music, each with a treble clef and six horizontal lines. The music is divided into measures by vertical bar lines. The notes are represented by short vertical strokes. The score is composed of two parts, indicated by a double bar line with repeat dots at the beginning of the fourth staff. The first part ends with a repeat sign and a double bar line at the beginning of the eighth staff.

Perrys Hornpipe JBrk.71

Musical score for 'Perrys Hornpipe JBrk.71' in 2/4 time. The score consists of four staves of music, each with a treble clef and four horizontal lines. The music is divided into measures by vertical bar lines. The notes are represented by short vertical strokes. The score is composed of two parts, indicated by a double bar line with repeat dots at the beginning of the third staff. The first part ends with a repeat sign and a double bar line at the beginning of the fourth staff.

I('ll) Gang no more to yone toun JBrk.72



A Waltz JBrk.73



A Waltz JBrk.74



A Waltz JBrk.75

Three staves of musical notation in 3/8 time. The first staff uses a treble clef and a key signature of one flat. The second staff uses a treble clef and a key signature of one flat. The third staff uses a treble clef and a key signature of one flat. The notation consists of eighth and sixteenth note patterns.

A Quick Step JBrk.76

Three staves of musical notation in common time. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a treble clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The notation consists of eighth and sixteenth note patterns.

Waltz, JBrk.77 A

Four staves of musical notation in 3/8 time. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a treble clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp. The fourth staff uses a treble clef and a key signature of one sharp. The notation consists of eighth and sixteenth note patterns.

A Waltz JBrk.78

Musical score for A Waltz JBrk.78, three staves in 3/8 time. The first staff uses a treble clef, the second staff uses a bass clef, and the third staff uses a treble clef with a key signature of one flat. The music consists of eighth and sixteenth note patterns.

La Bellatier, Favurt JBrk.79

Musical score for La Bellatier, Favurt JBrk.79, six staves in 6/8 time. The staves use a treble clef and a key signature of one flat. The music features eighth and sixteenth note patterns with various rests and dynamic markings.

Brunswick Waltz JBrk.80

Three staves of musical notation in 3/8 time, treble clef, key signature of one flat. The first staff ends with a repeat sign and a colon, with the text "bar missing" written below it. The second and third staves continue the melody.

Street Waltz JBrk.81

Two staves of musical notation in common time, treble clef, key signature of two sharps. The notation consists of eighth and sixteenth note patterns.

Lady Granthams Delight,aka JBrk.82
 Quick Step JBrk.82
 Royal Irish Quick Step,aka JBrk.82
 Arklow Lasses,aka JBrk.82

Two staves of musical notation in 2/8 time, treble clef, key signature of one sharp. The notation consists of eighth and sixteenth note patterns.

Braes of Marr JBrk.83

"a strathspey"

Three staves of musical notation in common time, treble clef, key signature of one sharp. The notation consists of eighth and sixteenth note patterns.

Leglasses Hornpipe JBrk.84
Miss Bannister's Hp,aka JBrk.84

Sailor's Hp,aka JBrk.85
Nautical Hp,aka JBrk.85
A Hornpipe JBrk.85

titled simply "A Hornpipe" in ms

The image shows four staves of musical notation. Each staff begins with a treble clef and a key signature of one flat. The time signature is common time (indicated by a 'C'). The music consists of eighth and sixteenth note patterns. The first two staves feature slurs and grace notes. The third and fourth staves use a different rhythmic pattern, primarily sixteenth notes, with slurs and grace notes. The notation is typical of a piano or harp score, with each staff representing a different part.

Blackling Races JBrk.86
 Blanchland Races,aka JBrk.86
 Peter Street,aka JBrk.86

FINE

D.C.

Pop My Lady JBrk.87
 Kiss my Lady,aka JBrk.87
 Yellow Goat,aka JBrk.87

Jeney Set The Kettle On JBrk.88
Polly Put The Kettle On,aka JBrk.88



Bonny Charley JBrk.89



Lads of Dunce JBrk.90
 Lads Of Duns,aka JBrk.90



Bengall Minuet JBrk.91



Mrs. Green's Hornpipe JBrk.92



Poule, La JBrk.93

"Quadrille"

6/8 time signature, G minor key signature. The music consists of six staves of music, each with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes slurs and grace notes.

Tyrulin [sic] Dance JBrk.94
 Tyrolese Dance, aka JBrk.94
 Isle Of France, aka JBrk.94

2/4 time signature, G major key signature. The music consists of three staves of music, each with a treble clef and a key signature of one sharp. The music features eighth and sixteenth note patterns, with slurs and grace notes.

La Paysanne JBrk.95

"a quadrille"

Minore

D.C.

Malcolm Graham JBrk.96

Vulcan's Cave JBrk.97
King Of The Cannibal Islands,aka JBrk.97
Cumberland Reel,aka JBrk.97



O Betsy will thou gang with me JBrk.98

Unedited, many errors in ms

The Wounded Hussar JBrk.99
Captain O'Kane,aka JBrk.99

My Little Peggy Love JBrk.100
 Little Fannys Love,aka JBrk.100
 Favorite March from Oscar and Malvina,aka JBrk.100
 The Telegraph,aka JBrk.100
 Briar Bush,aka JBrk.100

The Duchess's Slipper JBrk.101
 The Duchess of Athol's Slipper,aka JBrk.101

Miller of the Drone JBrk.102
 The Miller of Drone,aka JBrk.102

The Sicilian Dance JBrk.103

"by Mr Fisher"

6/8

Poule, La JBrk.104

"Quadrille"

6/8

D.C.

Miss Drummond of Pusey JBrk.105
Miss Drummond of Perth,aka JBrk.105



Lord Donalds Reel JBrk.106
Lord MacDonald,aka JBrk.106



Lord Cathnine [sic] Favorite JBrk.107
 Lord Cathcarts Favorite,aka JBrk.107

6 staves of music in G minor, 8/8 time. Treble clef, one flat key signature. The music includes various note heads, stems, and bar lines, with a dynamic marking 'tr' in the top staff.

Time Is A Tell Tale JBrk.108

4 staves of music in G major, 8/8 time. Treble clef, one sharp key signature. The music includes various note heads, stems, and bar lines, with a dynamic marking 'D.C.' (Da Capo) in the bottom staff.

The Battle of Trafalgar, (2 voices) JBrk.109

Musical score for 'The Battle of Trafalgar' in 2 voices, 8 measures. The score consists of two staves: Treble and Bass. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. The first measure starts with a dotted half note in the bass staff. The second measure begins with a quarter note in the bass staff. The third measure starts with a quarter note in the bass staff. The fourth measure starts with a quarter note in the bass staff. The fifth measure starts with a quarter note in the bass staff. The sixth measure starts with a quarter note in the bass staff. The seventh measure starts with a quarter note in the bass staff. The eighth measure starts with a quarter note in the bass staff.

The Opera House or Hat JBrk.110
The New Opera Hat,aka JBrk.110
The Trip To Matlock,aka JBrk.110



I'll Owe You One JBrk.111



Miss Taylor's Reel JBrk.112

Miss Taylor's Reel JBrk.112 consists of three staves of music in common time with a key signature of one sharp. The music is composed of eighth and sixteenth notes, with some eighth-note pairs connected by a horizontal line. The first staff begins with a sixteenth note followed by an eighth note. The second staff begins with an eighth note. The third staff begins with a sixteenth note followed by an eighth note.

Smiling Dick(i)es Hornpipe JBrk.113
 Lord Eglington's Hornpipe,aka JBrk.113
 Gosseberry Hp,aka JBrk.113
 Worsbro Hp,aka JBrk.113
 Miner's Hp,aka JBrk.113
 Edward's Hp,aka JBrk.113
 Rusher's Hp,aka JBrk.113
 The Medal,aka JBrk.113

Smiling Dick(i)es Hornpipe JBrk.113 consists of four staves of music in common time with a key signature of one sharp. The music is composed of eighth and sixteenth notes, with some eighth-note pairs connected by a horizontal line. The first staff begins with a sixteenth note followed by an eighth note. The second staff begins with an eighth note. The third staff begins with a sixteenth note followed by an eighth note. The fourth staff begins with a sixteenth note followed by an eighth note.

Hasttons Hornpipe JBrk.114



Black Joke, with V(ariations) JBrk.115

1st part



2nd Part



3rd Part



4th Part



5th Part



6th Part



7th Part



8th Part



Procession March to St. Pauls (2 voices) JBrk.116

1

2

3

4